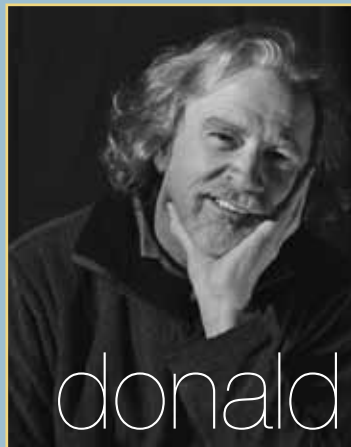




Study #6 "Simple Complexity"
122cm x 91cm or 48" x 36" synthetic polymer on cotton canvas,
painted June 2017



Study #8 "The Metal Lobster"
61cm x 91.5cm or 24" x 36" synthetic polymer on cotton canvas,
painted August 2017



donald keys

Artist's Statement

I tend to see things in an optimistic and colourful light; therefore have no desire to create images that depict ugly and sad situations. Hopefully, when one views my paintings, they will see something better than it actually is in real life. The general perception of heavy industry is that there is nothing beautiful to be seen there, however, aesthetically I see an environment of innovation and achievement that has produced intricate sets of interrelated structures that inspire and fascinate. The textures, colours and patina of the industrial landscape is, ironically, the end result of working with materials taken directly from the natural environment.

Donald Keys

Born 1958, in the coastal town of Bulli, Donald is an artist who is heavily influenced by the juxtaposition of his hometown's heavy industry and its coexistence with the picturesque beaches and escarpment.

Donald's paintings are figurative works in a contemporary impressionist style. He paints vibrant colours, that are quintessentially Australian, employing quite visible brush strokes that enhance texture and give his paintings a tactile quality. His works generally feature people enjoying their leisure time surrounded by a mix of man-made structures and the natural beauty of the Australian landscape.

Buy these paintings directly from Donald Keys

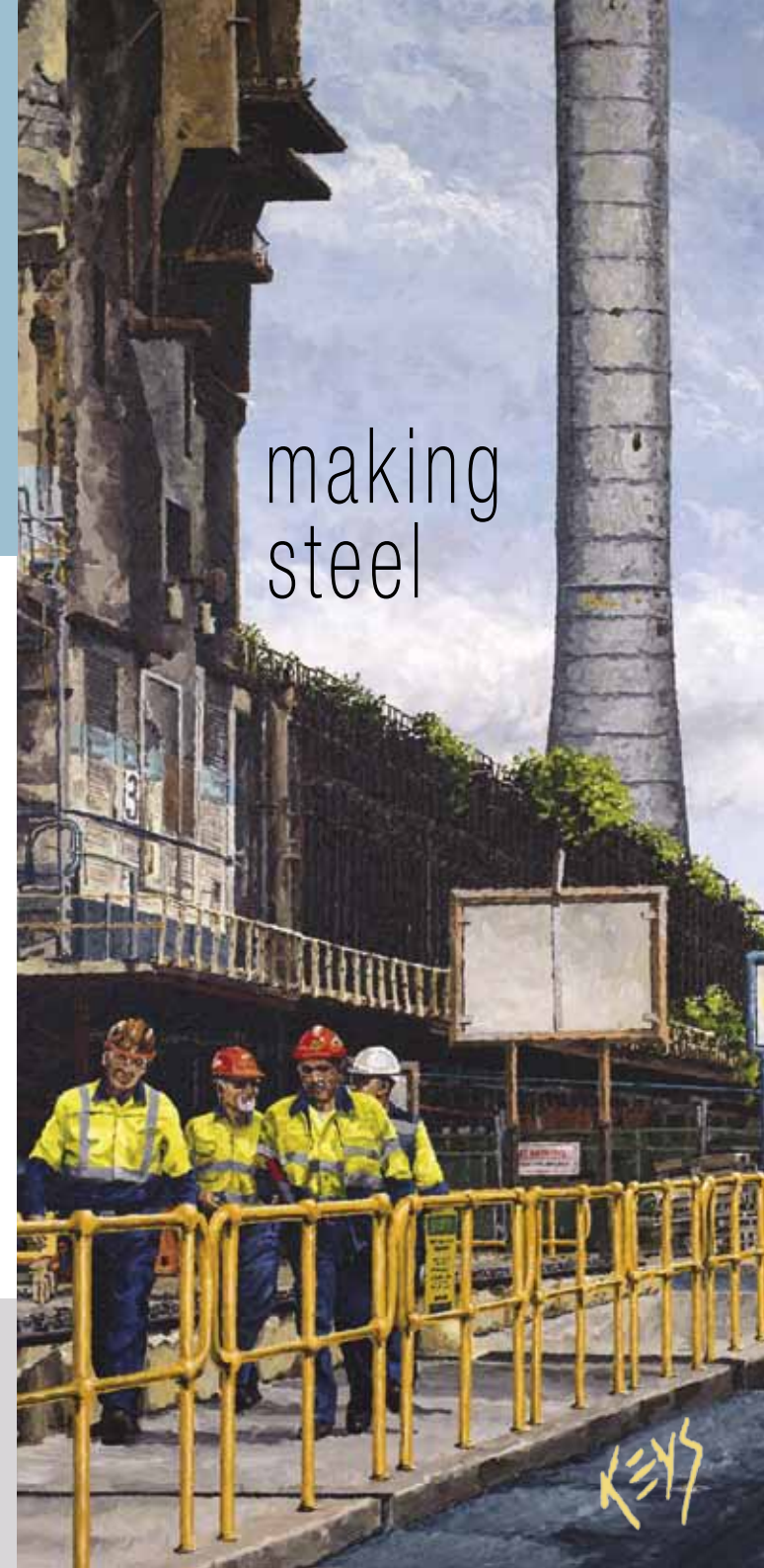
M: 0417 680 580

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A: 45 Brokers Rd, Balgownie NSW 2519

For more information on Donald Keys go to:

www.donaldkeys.com.au



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Study #4 "Between Shifts"

122cm x 91cm or 48" x 36" synthetic polymer on cotton canvas, painted February 2017



Study #1 "Charging the BOS"
40cm x 30cm or 16" x 12"



Study #3 "Slabcaster"
40cm x 30cm or 16" x 12"

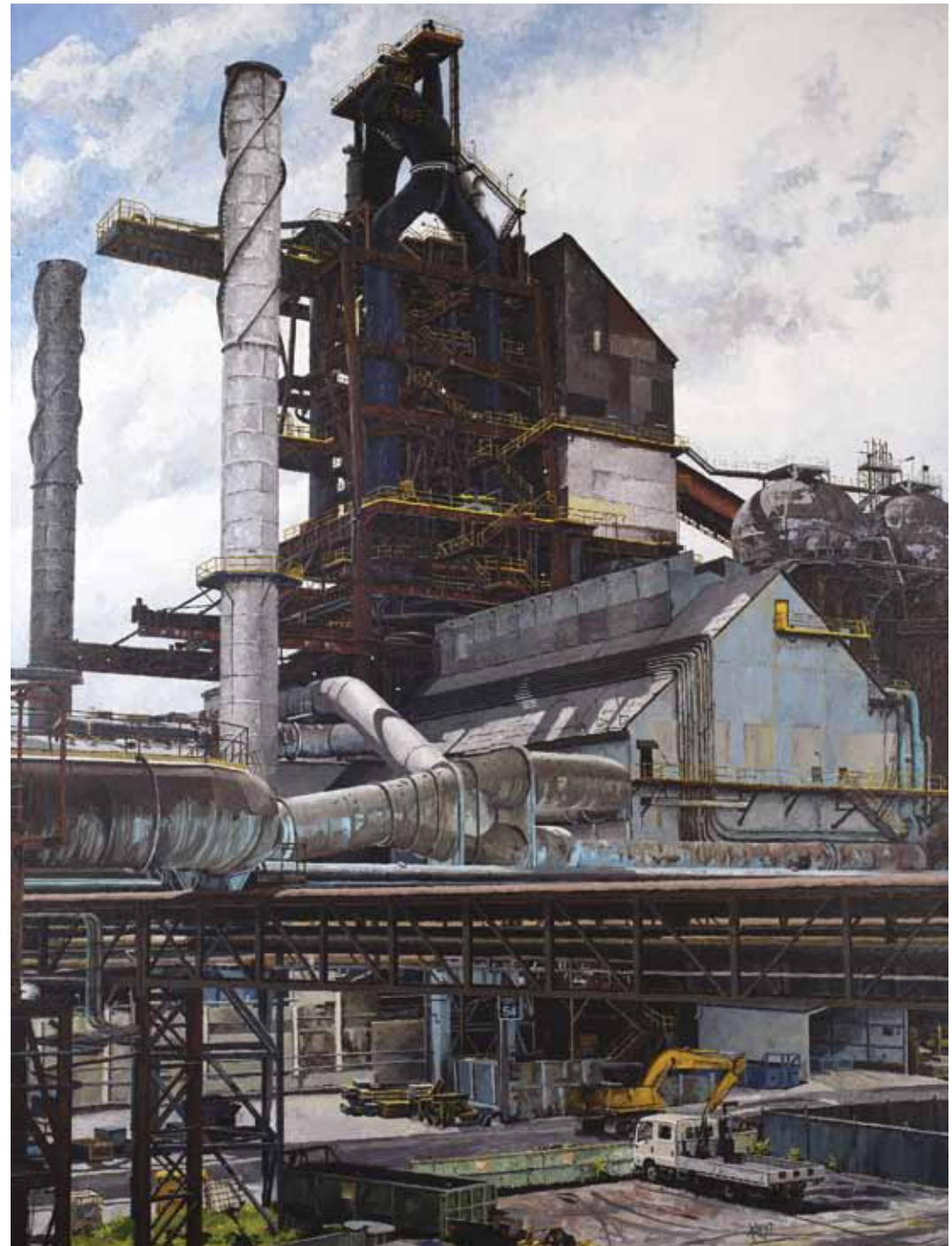


Study #7 "Parallel Universe"

61cm x 91.5cm or 24" x 36" synthetic polymer on cotton canvas, painted July 2017



Study #2 "Iron to Steel"
40cm x 30cm or 16" x 12"
these three painted January 2017



Study #5 "Augmented Landscape"

122cm x 91cm or 48" x 36" synthetic polymer on cotton canvas, painted April 2017